

Pisendel

Violinkonzert

G dur (Nr. 1, 1. Fassung)

Partitur

8 A.

Aut.

Musica <sup>420</sup>

2421

0

1







URFILM 11/1974 № 102 = 8

Sächsische Landesbibliothek in Dresden

Handschrift Nr. <sup>Mus.</sup> 2421-0-1

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.  
Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	---	--

Benutzung:  
Angabe des Benutzers

11.55







Quinto. a r.

3



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and some staining.

Mus. 2421-0-1

(529, 28)



1



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *piano*, *col Dado*, *for*, and *pian.*



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the text "col Basso" written in a cursive hand. The score is densely written with many notes and rests, indicating a complex musical piece. The handwriting is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- tasto solo* (written above a staff)
- adagio a lib.* (written below a staff)
- Largo* (written at the beginning of a section)
- colla viola* (written below a staff)
- La Capodale Leg.* (written at the end of a section, with a small 'S.' above it)

The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The score is organized into systems, with some sections marked by double bar lines and repeat signs.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The score is written in a single system across the page, with some staves containing multiple systems of music. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *piano*, *for.*, *tutti*, and *pian.* The notation includes various musical symbols like clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pian*, *for.*, and *piano*. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 7 at the bottom center.







(Autogr. 74)











